

## THE PHILOSOPHY OF NEO NOIR CONARD MARK T

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Mark T. Conard, assistant professor of philosophy at Marymount Manhattan College in New York City, is the editor or coeditor of many books, including *The Philosophy of Film Noir* and *The Simpsons and Philosophy*.

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Through the lens of philosophy, Mark T. Conard and the contributors examine previously obscure layers of meaning in these challenging films. The contributors also consider these neo-noir films as a means of addressing philosophical questions about guilt, redemption, the essence of human nature, and problems of knowledge, memory and identity.

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Conard argues that the films discussed in *The Philosophy of Neo-Noir* convey ambiguity, disillusionment, and disorientation more effectively than even the most iconic films of the classic noir era. Able to self-consciously draw upon noir conventions and simultaneously subvert them, neo-noir directors push beyond the earlier genre's limitations and open new paths of cinematic and philosophical exploration.

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*The Philosophy of Film Noir (Philosophy Of Popular Culture)* [Mark T. Conard Ph.D.] on Amazon.com. \*FREE\* shipping on qualifying offers. A drifter with no name and no past, driven purely by desire, is convinced by a beautiful woman to murder her husband. A hard-drinking detective down on his luck becomes involved with a gang of criminals in pursuit of a priceless artifact.

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*The Philosophy of Film Noir* explores philosophical themes and ideas inherent in classic noir and neo-noir films, establishing connections to diverse th From *The Maltese Falcon* (1941) to *Touch of Evil* (1958), the classic film noir is easily recognizable for its unusual lighting, sinister plots, and feeling of paranoia.

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Much has been written about neo-noir's distinction from classic noir, the continuous presence of the femme fatale, and neo-noir's connection with horror films, but the 13 new essays in this anthology edited by Conard (philosophy, Marymount Manhattan Coll.; editor, The Philosophy of Film Noir) rejuvenate the discussion.

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[about mark t conard](#)

Mark T. Conard lives in New York City (The Bronx!). He earned his Ph.D. in Philosophy from Temple University in Philadelphia. He's the author of numerous essays, and is the co-editor of *The Simpsons and Philosophy*, and *Woody Allen and Philosophy*, both published by Open Court Press; and is editor of *The Philosophy of Film Noir*, *The Philosophy of Neo-Noir*, *The Philosophy of Martin Scorsese* ...

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Mark T. Conard. *The Philosophy of Neo-Noir*. Lexington, KY: The UP of Kentucky, 2007. viii + 213 pp. This volume is a sequel to the 2006 volume *The Philosophy of Film Noir*, which focused on films of the 1940s and 50s renowned for their disorienting cinematic techniques, their inversion of moral values, and their stock of characters haunted by ...

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